



Józio Urbański

Composer, Musician, Multidisciplinary Artist, Sound Engineer

Online Portfolio: joziurbanski.com/work.html

Education:

Bachelor of Arts in Creative Audio Production & Sound Engineering
Catalyst Institute of Creative Arts and Technology, Berlin (2022-2025)
Thesis on experimental uses of the radio in sound art

Contact:

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Languages Fluent:

Polish, English, French

Technical Abilities:

Advanced Piano
Proficiency

Sound Design

Electroacoustic
Techniques

Electrical Audio
Engineering

Experience and Projects

Composition & Sound Design

Konsensus (2025) [\[PORTFOLIO\]](#)

8-channel electroacoustic composition presented at Jawa, Warsaw.
Materials: Shortwave radio recordings, prepared electric guitar, no-input mixer, circuit-bent DIY instruments.

Tłó (2025) [\[PORTFOLIO\]](#)

4-channel sound installation presented at Jawa Warsaw, Warsaw.
Concept: Live reception of 12 radio frequencies, exploiting audible carrier waves as tonal elements.

Music Composition & Supervision for "Rodzeństwo" (2024) [\[LINK\]](#)

Original music for theatre play (dir. Artur Urbański).
Premiered at Jaracza Theatre, Łódź.

Ptaki Wisły (Ongoing)

Composition for chamber ensemble (contrabass, cello, bass clarinet, oboe, alto saxophone) based on field recordings of birds on the Vistula.

Performance & Installation

Klangritual (2024 – 2025) [\[LINK\]](#)

Sound sculptures & performances using radios and found objects.
Presented at: Catalyst, am Dachboden, Berlin, Paramour, Brussels.

WebSDR Performances (2024)

Live performances (Petersburg Art Space, Neue Zukunft, Berlin)
mixing shortwave radio reception and creative misuse of online SDR software.

Szary Kwadrat (2024) [\[LINK\]](#)

Audiovisual web composition (circuit-bent hobby organ & JavaScript)
based on a poem.

Music Performance

The Gutter (2023–2025) [\[LINK\]](#)

Pianist, vocalist, and clarinetist in improvised band.

Music Production & Engineering

Music Producer

The Gutter - "3 poems" (2024) [\[LINK\]](#)

Recording Engineer

Prismala (2023), Marcin Masecki (2023)

Assistant Audio Engineer (2021)

Live concerts at Klub Stodoła, Warsaw / film set of "Imago"
(dir. Olga Chajdas)